

February 2025

## Artist Residency Notice Ar.Vi.Ma. 2025

*Ar.Vi.Ma., Civica Scuola d'Arte di Pavia, in collaboration with the Culture Sector of the Municipality of Pavia and the Collegio Fratelli Cairoli of the University of Pavia, announces the competition for the eleventh edition of its "Artist Residency", which intends to offer a young artist, Italian or foreign, the opportunity to stay and work in Pavia for the first three weeks of September 2025.*

A selection of participants will have the opportunity to participate in the Terrarium project ([www.terrarium-art.com](http://www.terrarium-art.com)) – an interdisciplinary artistic hub focused on research, experimentation, collaboration and creative production, which encourages artists from an interdisciplinary perspective to reflect on the relationship between man and nature, and envisages the creation of a work that has a positive impact on the development of the area.

### The content of the "Residency"

As is customary, this eleventh edition of the "Residency" will once again revolve around a central theme, which we have titled *The Roots of Cattelan's Banana*. This is a broad and far-reaching subject, touching on a fundamental aspect of much contemporary artistic research: our visual culture – and, by extension, art, particularly the visual arts – emerges, develops, and continuously evolves within a well-defined framework, governed by established rules, behaviours, and core values. These same rules are simultaneously upheld and challenged, admired and disrupted, in the perpetual dialectic between tradition and innovation, academia and experimentation, classicism and the avant-garde.

Be that as it may, within this landscape, shaped by the history of art, the interplay of connections, echoes, and reinterpretations of time-honoured forms is inevitable. A reference can be explicit or unconscious. Whether working in analogue or digital media, contemporary artists are inevitably influenced by the artistic traditions they inherit, drawing on existing visual languages, reworking familiar elements, and establishing connections. Even the act of rejecting all influences merely

affirms their presence. At times, the reference is to contemporary art itself; this is mannerism...  
*The Roots of Cattelan's Banana* are the whiskers on Duchamp's *Mona Lisa*!

### **Commitments of the winning artist**

The artist, in their work, will indicate the content of a specific project, consistent with the content outlined above, which they will realise, if the winner, with no time limits at the premises of Ar.Vi.Ma.

They will be required to find the materials and equipment necessary to realise the work on their own.

During their stay, the artist shall report to the Artistic Director on the work in progress.

The work realised, and its accompanying documentation, will remain the property of Ar.Vi.Ma.

The work realised will be exhibited in an institutional space in the city or in another suitable space available to the city.

The winner of the residency must comply with the regulations for the use of the premises and furnishings made available. Ar.Vi.Ma. declines all responsibility for damage caused inside the accommodations made available to the artist and in the working environment and/or for damage to third parties, which will be charged directly to the artist.

The artists selected for the Terrarium project will have the opportunity to design and work remotely, and will be invited to participate in events, master classes and exhibitions.

The works realised during the project will remain the property of Terrarium and will be permanently exhibited in an open-air space (private or on municipal grounds) and at the Terrarium premises.

### **Concessions and scholarship for the winning artist**

- **Workspace:** Ar.Vi.Ma. headquarters, Viale Nazario Sauro 5, Pavia, Italy;
- **Period:** first three weeks of September 2025 starting from 1<sup>st</sup> September;
- **Accommodations:** Guesthouse of the Collegio Fratelli Cairoli, Piazza Cairoli 1, Pavia, Italy;

- **Scholarship:** Euro 1,500
- **Communication and dissemination:** documentation of the work carried out during the residency and any related events through videos, photographs, editorial and sector publications, institutional and social communication, promotion and internationalisation services aimed at artists by Terrarium;
- **Outdoor exhibition space** and at the headquarters of Terrarium, via Garibaldi 20, Travacò Siccomario (Pavia, Italy).
- Expenses incurred for travel and any travel during the stay borne by the artist.

## Requirements for participation

The competition is open to artists over 25 years of age with no academic studies in progress. Non-European candidates must be in possession of a valid residence permit or must arrange – in advance and on their own – to regularise their stay in Italy for the period of linked to this call for applications.

## Methods and terms of participation

Applicants must send the following documentation **by midnight, 30 May 2025** to [info@arvima.it](mailto:info@arvima.it):

- Application form attached to this notice;
- Declaration attached to this notice;
- Scan of a valid identity document;
- Curriculum vitae in PDF format
- Presentation text of your work in PDF format, max 2,000 characters;
- Portfolio (images attached in jpeg format, 150 dpi);
- Description of the project to be completed during the residency in PDF format;

The subject of the email should be as follows:

***“CANDIDATURA RESIDENZA D’ARTISTA 2025”***

If it is necessary to send paper and digital material; the postmark date will be considered proof.

Any paper documentation must be sent in an envelope marked:

**“ARTIST RESIDENCY APPLICATION 2025”**, to the following address:

Ar.Vi.Ma.

*Viale Nazario Sauro, 5*

27100 Pavia (Italy)

Applications that do not comply with the terms of this notice or that are incomplete will not be considered.

Interested parties may, before the competition deadline and in any case by the end of April, request information exclusively at the following e-mail address: [info@arvima.it](mailto:info@arvima.it).

## Exclusions

Given the cultural exchange nature of the scholarship, competitors resident in the province of Pavia are excluded.

## Communication of results

The selected residency winner will be contacted promptly at the email address indicated in the application form for the activation of all residency procedures. The outcome of the selection will be published on the websites of Ar.Vi.Ma., the Municipality of Pavia and Terrarium starting from 15 June 2025.

## Selection Committee

The Selection Committee, coordinated by the Ar.Vi.Ma. Artistic Director, is composed of: the Artistic Director of Ar.Vi.Ma.;

- ☐ a representative of the Culture, Education and Youth Policies Sector of the Municipality of Pavia;
- ☐ a number of experts in the sector appointed by the Ar.Vi.Ma. Council;
- ☐ a representative of Terrarium.

The criteria of the Selection Committee's judgement are unquestionable.

Participation in the competition implies full acceptance of these regulations.

### **Publication of the announcement**

The call for entries will be published on the Ar.Vi.Ma. ([www.arvima.it](http://www.arvima.it)), Pavia City Council ([www.comune.pavia.it](http://www.comune.pavia.it)) and Terrarium ([www.terrarium-art.com](http://www.terrarium-art.com)) websites.

The announcement will be disseminated in online art magazines and social networks.

### **Processing of personal data**

Pursuant to Legislative Decree 196/2003 and the GDPR (EU Regulation 2016/679), the personal data provided by candidates in their applications are collected for the sole purpose of the selection procedure. You have the right to access the data concerning you and to have any incorrect data corrected, updated, completed or deleted.

### **Useful links**

Interested parties may request further information (Italian/English) from the Ar.Vi.Ma. secretariat:

**Ar.Vi.Ma.:**

[info@arvima.it](mailto:info@arvima.it)

The President

Anna Maria De Stefano